SREE AYYAPPA COLLEGE

ERAMALLIKKARA, CHENGANNUR, ALAPPUZHA DISTRICT

KERALA



(GOVT. AIDED COLLEGE AFFILIATED TO THE UNIVERSITY OF KERALA)

NAAC Accredited



Report on Three Days' Workshop on

BASICS OF PHOTOGRAPHY

Organized by

Department of English and Media Studies

Literary - Arts - Cultural Clubs

&

IQAC, Sree Ayyappa college

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INTRODUCTION

Photography can be a powerful tool for self-expression. Today, it has reached the hands of almost everyone. Thanks to the hi-tech digital single-lens reflex cameras, point-and-shoot cameras, and mobile phones that have flooded the market. Photography today has changed the lifestyles of the young generation, and they use it as a powerful tool of self-expression. But to explore the wider possibilities of the medium, the students have to acquire mastery of the camera and the critical fundamentals.

Given the increased interest among students, the Department of English and Media Studies, in collaboration with the Literary, Arts, and Cultural Clubs and IQAC, is hosting a workshop on the basics of photography. The workshop is planned to be conducted in the last week of October, preferably on the 28, 29, and 31st of October. Mr. Jackson Arattukulam, a Retired senior news photographer of Malayala Manorama Daily has been invited to inaugurate the workshop. College principal Dr. Suresh S will preside over the inaugural session. College IQAC convener Prof. Shobha P.K, Head of the Department, Dr. Athira Sasidharan, Ms. Lavanya M, Mr. Shabas Asharaf, Ms. Athira A, and Ms. Swathi lakshmi will deliver felicitation. The workshop coordinator, Mr. Jishnu Nampoothiri P.J, will explain the objectives of the workshop.

Professional photographers who also have sound academic knowledge about the medium will lead the practical sessions in the workshop. Ms. Rejitha K, a well-known fashion photographer, Mr. Manu B, News photographer, Madhyamam Daily and Mr. Mahesh Mohan, News photographer, Kerala kaumudi daily have been invited to conduct the workshop. The three-day workshop fully focuses on practical training for the students in various aspects of photography.

The objective of this workshop is to pursue basic knowledge of photographic processes, including the aesthetics and technical aspects. The recognition of strong image composition, technical operation, content, and the essential knowledge for the completion of a final image portfolio will also serve as primary objectives. Individual creativity and precise craftsmanship will be emphasized.

Eligibility: Students from any stream, and pursing undergraduate or postgraduate course

Learning objectives

After the successful completion of the course, students should be able to:

- Use a professional Camera
- Learn to gain control of exposure;
- Understand fundamentals of composition; and
- Take pictures on various lighting conditions

Workshop Duration: Three Days

The Workshop includes six practical sessions on various topics over the three days

- Session 1: Introduction to DSLR and understand the dials and controls
- Session 2: Basics of frame composition
- Session 3: Use of different kinds of lens
- Session 4: Portraits and landscapes
- Session 5: Focusing and the use of focal point
- Session 6: Setting the right exposure

Expected outcomes of the program

- Get the students acquainted with the professional Camera
- Equip the students to frame a good frame
- Prepare the students to click at right exposures in different lighting conditions
- Develop the creative skills in photography

Literature and Materials

- Basic Photography. M. Langford (Focal Press, London, 1986).
- Life Library of Photography 'The Camera' by the Editors of Time-Life Books.
- Complete Digital Photography by Ben Long.
- Understanding Exposure, 3rd Edition: How to Shoot Great Photographs with Any Camera by Bryan Peterson.
- The Photographer's Eye: Composition and Design for better Digital Photos by Michael Freeman
- The Photographer's Mind: Creative Thinking for Better Digital Photos by Michael Freeman

REPORT AND OUTCOME OF THE WORKSHOP

The Department of English and Media Studies, in collaboration with the Literary, Arts, and Cultural Clubs and IQAC, conducted a three day workshop on the basics of photography on 28, 29 & 31st of October 2022. Mr. Jackson Arattukulam, a Retired senior news photographer of Malayala Manorama Daily and former president of the Alappuzha press club inaugurated the workshop on Thursday 28th October 2022 at college Auditorium. College principal Prof. Dr. Suresh S presided over the inaugural session. Ms.Lavanya M,

Assistant professor, English, welcomed the dignitaries. College IQAC convener Prof. Shobha P.K, delivered felicitation speech on the occasion. The workshop coordinator, Mr. Jishnu Nampoothiri P.J, explained the objectives and introduced the trainers of the workshop. Mr.Shabas Asharaf, faculty, Media studies gave the vote of thanks.

Ms. Rejitha K, a well-known fashion photographer, Mr. Manu B, News photographer, Madhyamam Daily and Mr. Mahesh Mohan, News photographer, Kerala Kaumudi daily were lead the six sessions of the three day workshop. A total of 50 students were enrolled for the workshop but only 45 students were attended the workshop. The students were divided into four groups and each of the trainers were engaged with them in various sessions.

On the first day, after the inaugural session, the students got detailed practical training on how to use a DSLR camera. It was a basic session focused on various gears, dials, and switches of the camera. After this brief first session, the students were taken out of the classrooms and practical training on the basic composition rules for a photographic frame was explained to the students with demonstrations. The trainers explained the basic concepts and encourage the students to click pictures based on these concepts.

The team visited the 'Karumadi', a tourist place with scenic beauty in 'Kuttanadu' near Alappuzha on the second day. The faculty members of the college, Mr. Jishnu Nampoothiri P J, Mr. Shabas Asharaf, and Ms. Athira A accompanied the students along with the trainers. Two practical sessions of three hours each were completed on the day. At first, the students were got trained in the various aspects of exposure settings. The students got familiar with the 'exposure triangle and were able to click pictures at perfect exposure settings. In the afternoon session, the students were introduced to various types of lenses and their uses.

On the last day, the emphasis was given to get the students familiar with the concepts of 'focal points' and 'depth of field' at the first session. On the afternoon session, some advanced concepts regarding the effective use of natural light sources for a picture and some common practices in composition were introduced to the students. After each session on the three days, the trainers examined the pictures captured by the students and gave their suggestions and corrections. After three days of intense training, every student has got the confidence to use a professional camera and has been able to click better pictures.

MAJOR MILESTONE AND OUTCOME OF THE WORKSHOP

- A fundamental knowledge of still photography has been acquired by every student.
- Students were equipped to click a perfect picture in every situation, by setting the exposure manually
- The frame composition became better and students were trained to follow the common practices and techniques in the field
- The students were able to express their creative ideas through photography
- Students with exceptional talent and passion in photography were identified

Proceedings of the Principal Sree Ayyappa College, Eramallikkara No: SAC/ F2 /PL/22 Date 01/08/2022

ORDER

Read: College Council minutes dated 30/07/2022

With reference to the above, it is decided to conduct the workshop on Basics of photography for 3 days in offline mode; which included six practical sessions. The course will be a joint venture of the Literary - Arts - Cultural Clubs, IQAC and Department of English & Media studies. Mr. Jishnu Nampoothiri P J (Faculty member, Media studies) will be the coordinator of the workshop. Dr. Athira Sasidharan, Smt. Lavanya M, Mr. Shabas Asharaf, Ms. Athira A and Smt. Swathi Lekshmi of Department of English & Media studies will help in the design, planning and implementation of the program.

The course coordinator is directed to submit the complete report soon after the course completion.

Prineipal

PRINCIPAL

Sree Ayyappa College (T.D.B)

Erenallikkara - 689 109

Thiruvarivandoor, Chengannur,

Alappuzha Dist, Karala

NOTICE

Sree Ayyappa college, Eramallikkara, Chengannur is conducting a three day workshop on the basics of photography on 28, 29 and 31st of October 2022. Students who are interested to join the course are requested to contact the Dept, of English & Media studies for further details.

02/08/2022

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PRINCIPAL

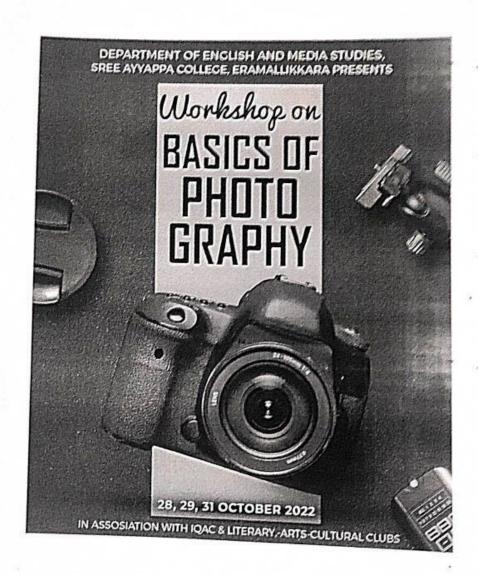
PRINCIPAL

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Erumathidara - 689 105

Thiruvanyandour, Chengainur,

Alappitzha Disa, Korale





Bree Ayyanda College (T.D.E)

Eromatiklara Chenganus,
Thirtyanyanganot, Chenganus,
Alappuzia Disk Kersla



WHAT YOU WILL LEARN IN THIS WORKSHOP?

DAY 1 (28 OCT 2022)

SESSIONA

Introduction to DSLR and Understand the dials and controls

SESSION 2

Compose better pictures and Understand basic composition tricks

DAY 2 (29 OCT 2022)

SESSION 3

Understand the difference between Wide Angle and Telephoto lenses.

5E5SION 4

How to take creative pictures of People and Landscapes.

DAY 3 (3) OCT 2022)

SESSION S

How to focus on the right subject and How to use the focus points

SESSION 6

How to frame and compose a perfect picture and How to click in right exposure

DEPARTMENT OF ENGLISH AND MEDIA STUDIES.



PART OF THE PART O





INAUGURAL CEREMONY

28 OCTOBER 2022 9:30 AM SEMINAR HALL SREE AYYAPPA COLLEGE

PRESIDENTIAL ADDRESS: Prof.(Dr.) SURESH S

Principal,

Sree Ayyappa College

WELCOME SPEECH: Ms. LAVANYA M

Assistant Professor,

Dept. of English and Media Studies

INAUGURAL ADDRESS: Shri. JACKSON ARATTUKULAM

Senior News Photographer (Rtd.). Malayala Manorama

WORKSHOP OVERVIEW,

OBJECTIVES & INTRODUCTION:

JISHNU NAMPOOTHIRI P J

Guest Lecturer

Dept. of English and Media Studies

FELICITATION: Prof. SOBHA P.K.

Convener, IQAC Sree Ayyappa College

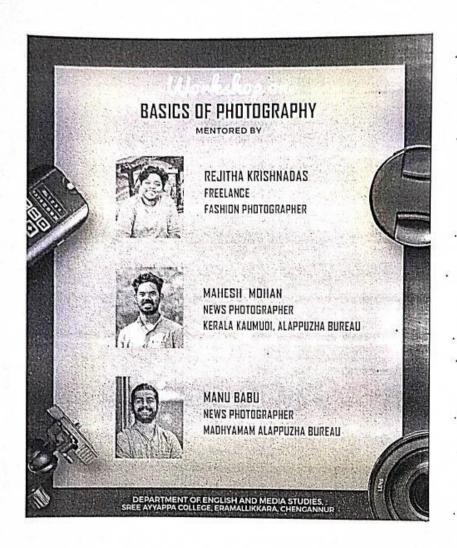
VOTE OF THANKS: SHABAS ASHRAF

Guest Lecturer

Dept. of English and Media Studies,









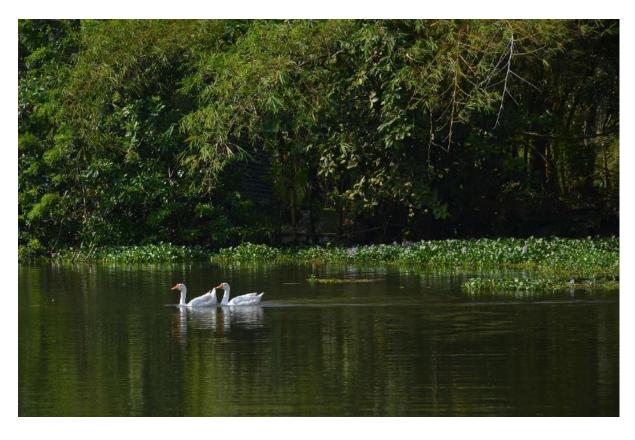


Programe Photos



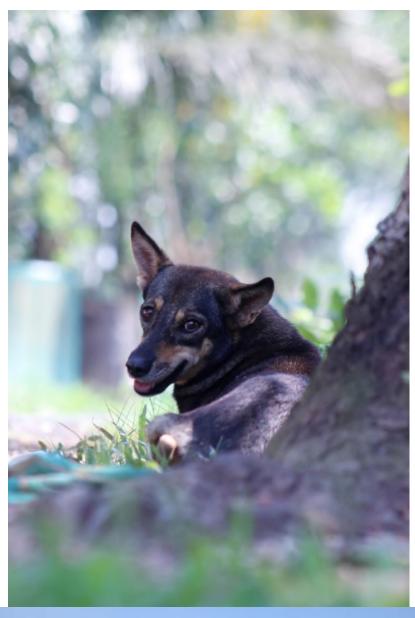






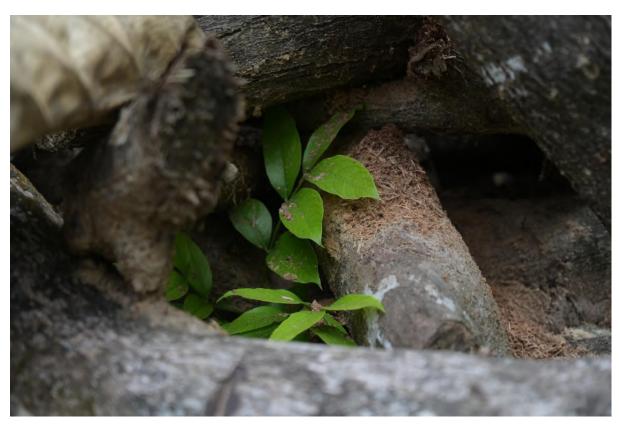












News on Media





ഫോട്ടോഗ്രഫി ശില്പശാല

ആലിച്ചും ശ്രീ അയ്യപ്പ കോളേജ് ഇംഗ്ലി ഷ്ആൻഡ്മീഡിയസ്റ്റഡീസ്വക്ഷിന്റെ ആളിമുഖ്യത്തിൽവിദ്യാർത്ഥികൾക്കുള്ള ത്രിദിനഫോട്ടോഗ്രഫിശില്ലശാലആരെ ളിച്ചു കോളേജ്സെമിനാർഹാളിൽ അ ലപ്പും പ്രസ് ക്ലബ്മൻ പ്രസിഡന്റ് ജാക്ല ൺ ആറാട്ടകളം ഉദ്ഘാടനം നിർവഹി ച്ചു. പ്രിൻസിഷൽ പ്രൊഫ. എസ്.സുരേ ഷ് അദ്ധ്യക്ഷത വഹിച്ചു. മീഡിയ വിഭാ ഗംഅദ്ധ്യാപകൻ പി.ജെ. ജിഷ്ണനമ്പതി രി ശില്പശാലയുടെ ത്രപരേഖ അവതരി ഷിച്ചു. കോളജ്ഐ.ക്യു.എ.സി കൺവി നർപ്രൊഫപി.കെ.ശോഭസംസാരിച്ചു. മീഡിയ വിഭാഗം അദ്ധ്യാപികഎം.ലാവ ണ്യ സ്വാഗതവും ഷബാസ് അഷ്റഫ്ന ന്ദിയും പറഞ്ഞു. ആറ്റ സെഷന്ദകളായി നടക്കുന്നത്രിദാഗം അദ്യാഹർ രജിത ക ഷ്യഭാഹൻ, മന്മ ബാബു എന്നിവർ നേ തൃത്വംനൽകം. ഫോട്ടോഗ്രാഫർ മരഹേ ഷ് മോഹൻ, മന്മ ബാബു എന്നിവർ നേ തൃത്വംനൽകം. ഫോട്ടോഗ്രാഫർ മരഹേ ഷ് മോഹൻ, മന്മ ബാബു എന്നിവർ നേ തൃത്വംനൽകം. ഫോട്ടോഗ്രാഫർ മരഹ ഷ് മോഹൻ, മന്മ ബാബു എന്നിവർ നേ തൃത്വംനൽകം. ഫോട്ടോഗ്രാഫർ മരഹ കൾ വിദ്യാർത്ഥികളെ പരിശീലിഷിക്കു

KERALA KAUMUDI EPAPER Clipping Kerala Kaumudi - Epaper

ഫൊട്ടോഗ്രഫി ശിൽപശാല

ഇരമല്ലിക്കര • ശ്രീ അയ്യപ്പ കോളജ് ഇംഗ്ലിഷ് ആൻഡ് മീഡിയ സ്റ്റഡീ സ് വകുപ്പിന്റെ ആഭിമുഖ്യത്തിൽ വി ദ്യാർഥികൾക്കായുള്ള ഫൊട്ടോഗ്ര ഫി ശിൽപശാലയ്ക്ക് തുടക്കമായി. മലയാള മനോരമ മുൻ സീനിയർ ഫൊട്ടോഗ്രഫർ ജാക്സൺ ആറാട്ടു കുളം ഉദ്ഘാടനം ചെയ്തു. പ്രിൻ സിപ്പൽ പ്രഫ. എസ്. സുരേഷ് അധ്യക്ഷനായി. അധ്യാപകൻ പി. ജെ ജിഷ്ണു നമ്പൂതിരി, കോളജ് ഐക്യൂഎസി കൺവീനർ പ്രഫ.പി .കെ.ശോഭ , അധ്യാപിക എം. ലാവ ണൃ, ഷബാസ് അഷ്റഫ് എന്നിവർ പ്രസംഗിച്ചു. ശിൽപശാലയ്ക്ക് ഫൊ ട്ടോഗ്രഫർമാരായ രജിത കൃഷ്ണദാ സ്, മഹേഷ് മേനോൻ , മനു ബാ ബു എന്നിവർ നേതൃത്വം നൽകും.

TOTAL NUMBER OF REGISTERD CANDIDATES

WORKSHOP ON BASICS OF PHOTOGRAPHY

SELECTION CRITERIA

Any students from the college who have an interest in photography can join the program.

- 1. Atul Surendran
- 2. Mahadevan.H
- 3. Sona K.K
- 4. Abhiraj
- 5. Aleena.M.S
- 6. Amal Dev
- 7. Aparna. P
- 8. Anjana V
- 9. Arya P.B
- 10. Aswathy.A
- 11. Aswathy.S
- 12. Megha Babu
- 13. Parameswari
- 14. Parvathy. V
- 15. Rejitha. B
- 16. Remya.S
- 17. Sandra T
- 18. Unnimaya V.S
- 19. Anjali B R
- 20. Bharath Renjith
- 21. Goutham Krishna
- 22. Harikrishnan
- 23. Poojanjali
- 24. Prince K Alex
- 25. Reshma.R
- 26. Sandra Susan Thomas
- 27. Aadithya K V
- 28. Aiju.J
- 29. Akash.S
- 30. Aswathy A.S
- 31. Karishma.S
- 32. Mahima.M
- 33. Manu K A

- 34. Maya.P
- 35. Parvathy. S
- 36. Sandra Sabu
- 37. Sanup Das
- 38. Sringa.B
- 39. Adarsh K
- 40. Deepthy K G
- 41. Aadithya S Panicker
- 42. Adarsh Raj R
- 43. Aiswarya Singh A.D
- 44. Ajil Jose
- 45. Ajna K R
- 46. Amala ajayan
- 47. Anna Francis A
- 48. Gokul Karma
- 49. Prabitha B Pillai
- 50. Sivakamy B A

Course completion certificates were issued to

Course completion was done by:

- 1. Atul Surendran
- 2. Mahadevan.H
- 3. Sona K.K
- 4. Abhiraj
- 5. Aleena.M.S
- 6. Amal Dev
- 7. Aparna. P
- 8. Anjana V
- 9. Arya P.B
- 10. Aswathy.A
- 11. Aswathy.S
- 12. Megha Babu
- 13. Parameswari
- 14. Parvathy. V
- 15. Rejitha. B
- 16. Remya.S

- 17. Sandra T
- 18. Unnimaya V.S
- 19. Anjali B R
- 20. Bharath Renjith
- 21. Goutham Krishna
- 22. Harikrishnan
- 23. Poojanjali
- 24. Prince K Alex
- 25. Reshma.R
- 26. Sandra Susan Thomas
- 27. Aadithya K V
- 28. Aiju.J
- 29. Akash.S
- 30. Karishma.S
- 31. Mahima.M
- 32. Manu K A
- 33. Maya.P
- 34. Parvathy. S
- 35. Sandra Sabu
- 36. Sanup Das
- 37. Sringa.B
- 38. Anna Francis A
- 39. Adarsh K
- 40. Deepthy K G
- 41. Aadithya S Panicker
- 42. Ajna K R
- 43. Gokul Karma
- 44. Prabitha B Pillai
- 45. Sivakamy B A

SREE AYYAPPA COLLEGE Eramallikkara, Chengannur

WORKSHOP ON BASICS OF PHOTOGRAPHY 2022 October 28, 29 & 31

ATTENDANCE STATEMENT

SLNo.	Name	28	10/22	29/10/2		31/10/2 2 5 6	
		1	2	3	4	2000	6
1.	Atul Surendran	P	P	P	P	P	P
2.	Mahadevan.H	P	P	P	P	P	P
3.	Sona K.K	P	P	P	P	P	P
4.	Abhiraj	P	P	P	P	P	Р.
5.	Aleena.M.S	P	р .	P	P	P	P
6.	Amal Dev	P	P	P	P	P	P
7.	Aparna. P	P	P	P	P	P	P
8.	Anjana V	P	P	P	P	P	P
9.	Arya P.B	P	P	P	P	P	P
10.	Aswathy.A	P	P	P	P	P	P
11.	Aswathy.S	P	P	P	P	P	P
12.	Megha Babu	P	P	P	P	P	P
13.	Parameswari	P	P	P	P	P	P
14.	Parvathy. V	P	P	P	P	P	P
15.	Rejitha. B	P	P	P	P	P	Ρ.
16.	Remya.S	P	Ρ.	P	P	P	P
17.	Sandra T	P	P	P	P	P	P
18.	Unnimaya V.S	P	P	P	P	P	P
19.	Anjali B R	A	A	Α	A	P	P
20.	Bharath Renjith	P	P	P	P	P	P
21.	Goutham Krishna	P	P	P	P	P	P
22.	Harikrishnan	P	P	P	P	P	P

23.	Poojanjali	TP.	P	P	P	P	Р
24.	Prince K Alex	P	- P	P	P	P	P
25,	Reshma.R	- P	P	P	P	P	P
26.	Sandra Susan Thomas	- p	p	P	P	P	P
27.	Andithya K V	- p	- p	P	P	P	P
28.	Aiju,J	- p	P	- P	P	P	P
29.	Akash.S	P	P	P	P	P	P
30.	Aswathy A.S	- A	- A	- A	1	1	A
31.	Karishma.S	P	P	P	P	P	P
32.	Mahima,M	P	P	P	P	P	P
33.	Manu K A	P	P	P	P	P	P
34.	Maya.P	P	P	P	P	P	P
35.	Parvathy, S	P	P	P	P	P	P
36.	Sandra Sabu	P	P	P	P	P	P
37.	Sanup Das	P	P	P	Р	P	P
38.	Sringa.B	P	P	p	P	P	P
39.	Adarsh K	P	Р.	P	P	P	P
40.	Deepthy K G	P	P	Р	P	P	P
41.	Aadithya S Panicker	P	P	P	P	P	P
42.	Adarsh Raj R	A	A	Λ	A	Λ	A
43.	Aiswarya Singh A.D	Α	٨	Λ	Λ	٨	٨
44.	Ajil Jose	Α	Λ	Λ	Λ	A	٨
45.	Ajna K R	P	P	Р	Р	P	P
46.	Amala ajayan	Α	Λ	A	Λ	Λ	Λ
47.	Anna Francis A	P	P	P	P	P	P
48.	Gokul Karma	P	P	P	P	P	P
49.	Prabitha B Pillai	P	P	Λ	A	P	P
50.	Sivakamy B A	P	P	P	P	P	P

Coordinator

HOD

Department of English & Media Studies



PRINCIPAL

PRINCIPAL Sree Ayyappa College (T.D.B) Eramallikkara - 689 109 Thiruvanvandoor, Chengansur, Alappuzha Dist, Kurala

Sample Certificate



Coordinator

HOD
Department of English &
Media Studies

PRINCIPAL